

Colourfix™ Original & Smooth Primers

Art Spectrum® Colourfix™ Primer is a fine tooth, quick drying, lightfast, versatile acrylic primer that can be used for most mediums. It bonds aggressively to practically any clean and dry surface.

Art Spectrum® Colourfix™ Primers are ideal for artists who are looking to do multiple layers of pastel without the need for fixative. Colourfix™ Original provides extra tooth while Colourfix™ Smooth has a reduced toothy surface that still allows multiple layers of pastel.

All colours are available in 250ml pots. Black, White and Clear are also available in 1 litre tubs.

- Fine tooth, quick drying, lightfast acrylic primer
- Can be used on paper, canvas, wood panels, ceramic, plastic, glass or metal
- Suitable for all mediums, including pastels, multi-media, acrylics, inks, oils, gouache, watercolours, charcoal and coloured pencils
- Intermix with Art Spectrum® Inks, Gouache or other primer colours
- Colourfix™ Primer can be applied with brushes, sponges or rollers straight from the pot, or add up to 5% water for increased flow



Colourfix™ Supertooth Paper & Primer

For those who want an even toothier surface, Art Spectrum® Colourfix™ Supertooth Paper and Primer is the answer.

- More tooth without the gritty feel
- 500gsm European Archival Museum Grade base paper
- Paper available in two sizes: 23x30cm (9"x12") and 50x70cm (20"x28")
- Supertooth Primer available in 250ml pots
- If a paper refers to grit, it is sandpaper and not recommended for artwork



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Colourfix™ Papers & Primers

Colourfix™ Original & Smooth Paper

Art Spectrum® Colourfix™ Papers are sheets of acid-free, 300gsm hot pressed European watercolour paper, screen printed with Art Spectrum® Colourfix™ Primer making a 340gsm pastel paper. The range has 20 lightfast colours, available in both Original and Smooth. It is a superb substrate for pastel and most mediums.

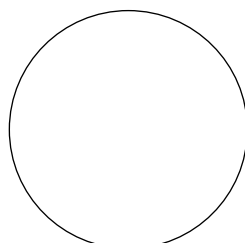
The natural, toothy surface will hold multiple layers of pastel without the need for fixative, allowing the velvet bloom and vibrant colour of pastels to be preserved.

Erasing is also easy with Colourfix™ – simply lift off excess pastel with clear adhesive tape, brush off with a dry brush, or use a pencil eraser. Alternatively, errors can be overpainted or areas touched up with the matching colour of Art Spectrum Colourfix™ Primer. The tough, toothy surface can be sanded, scrubbed, soaked and reworked over and over.

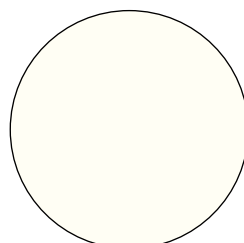
Colourfix™ Paper is available in the full range of 20 colours, along with Rainbow packs in 23x30cm (9"x12") and 50x70cm (20"x28"), 20 sheets per pack and the Cool and Warm packs in 23x30cm (9"x12"), 10 sheets per pack.

- Suitable for most mediums, including pastels, multi-media, acrylics, inks, oils, gouache, watercolours, charcoal and coloured pencils
- **Colourfix™ Original provides extra tooth while Colourfix™ Smooth has a reduced toothy surface that still allows multiple layers of pastel**

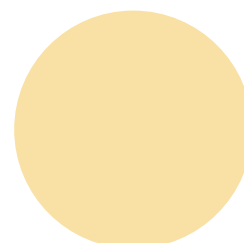
Colourfix™ Range



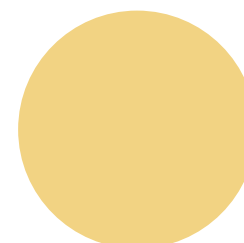
White



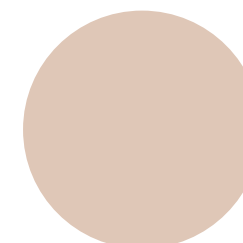
Clear



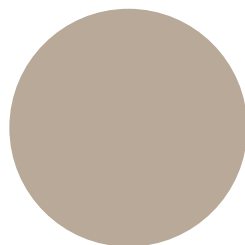
Sand



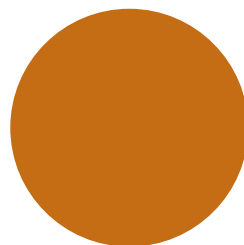
Rich Beige



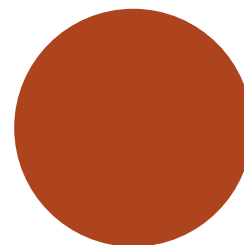
Australian Grey



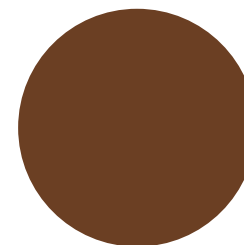
Soft Umber



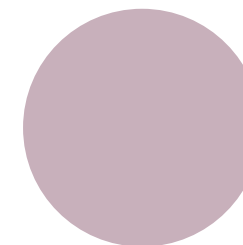
Raw Sienna



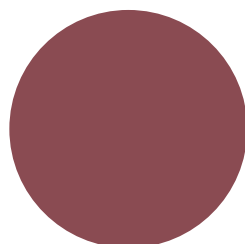
Terracotta



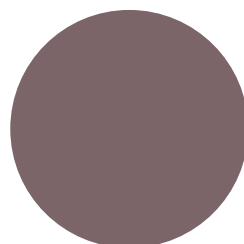
Burnt Umber



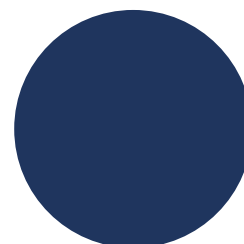
Rose Grey



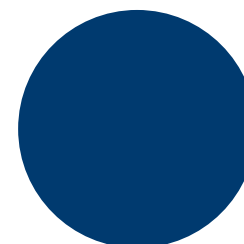
Burgundy



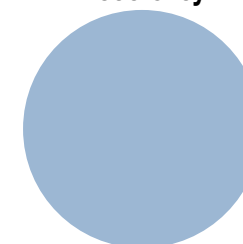
Aubergine



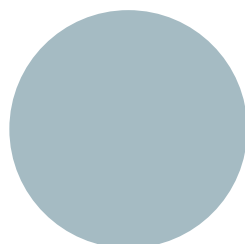
Deep Ultra



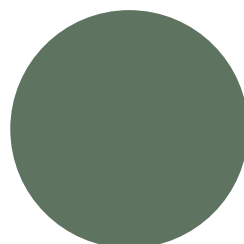
Storm Blue



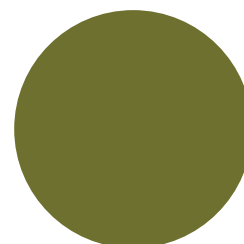
Blue Haze



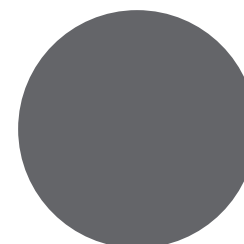
Fresh Grey



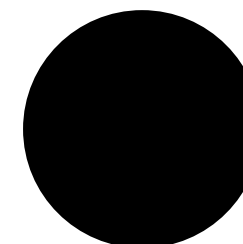
**Leaf Green
Dark**



Olive Green



Elephant



Deep Black

Colours are as close as possible using 4 colour process printing. Our aim is to produce the finest permanent artists' colours.